



## CHRISTOPH MICHELS

Dr. oec. HSG, dipl. Arch. ETH  
Post-doc Researcher

Research Area Cultures Institutions Markets (CIM)  
Research Institute for Organizational Psychology  
University of St.Gallen Vambüelstrasse 19  
CH-9000 St.Gallen

### EDUCATION

- 2010 **UNIVERSITY OF ST. GALLEN, SWITZERLAND**  
Doctorate in Business Science
- 2002 **ETH ZÜRICH, SWITZERLAND**  
Diploma in Architecture

### RESEARCH INTERESTS

#### FIELDS

Organization Studies, Urban Studies, Architecture, Human Geography

#### CONCEPTS

Actor-Network Theory, Discourse, Affective Atmosphere, Politics, Space

#### METHODS

Qualitative Social Research: (Visual) Ethnography, Discourse Analysis

#### EMPIRICAL CONTEXTS

Architecture and Urban Space, Music Production, Educational and Cultural Institutions

### CURRENT PROJECTS

- 2010 - present **AFFECTS IN THE ORGANIZATION OF CULTURAL AND EDUCATIONAL SPACES**  
Habilitation Project, Institute of Organizational Psychology, University of St. Gallen
- 2010 - 2013 **DISCLOSING NEW WORLDS**  
SNF-Research Project

### SCHOLAR- AND FELLOWSHIPS

- 2016 **GFF-POSTDOC FUNDING**  
University of St. Gallen, Switzerland
- 2009 **SNF-FELLOWSHIPS FOR PROSPECTIVE RESEARCHERS**  
Visiting PhD-student with Prof. J. Law, Lancaster University
- 2000 **ETH-EXCHANGE PROGRAM**  
Harvard Design School, Cambridge, MA , USA
- 1992 **ASSIST-SCHOLARSHIP**  
Dunn School, Los Olivos, CA , USA

### LANGUAGE PROFICIENCY

GERMAN	ENGLISH	FRENCH
Native	Fluent	Intermediate

### RECENT PUBLICATIONS

- Forthcoming **RESEARCHING AFFECTIVE ATMOSPHERES**  
*Geographica Helvetica*, (70), 1–9.
- Forthcoming **PERFORMING PARTICIPATION: RE-ASSEMBLING A NEW MUSEUM**  
In C. Steyaert, J. Nentwich, & P. Hoyer (Eds.), *Organizational Psychology. Mapping Discursive Dynamics*. Cheltenham: Edward Elgar.

- Forthcoming **SPACES WITH A TEMPER: ON ATMOSPHERES OF LEARNING**  
With Beyes, T. In C. Steyaert, T. Beyes, M. Parker (Eds.), *The Routledge Companion to the Humanities & Social Sciences in Management Education*, Abingdon: Routledge.
- 2015 **SENSING THE ENTREPRENEURIAL CITY**  
*Lo Squademo: Explorations in Space and Society*, (35), 43-46.
- 2014 **PERFORMING UNIVERSITY SPACE: MULTIPLICITY, RELATIONALITY, AFFECT**  
WITH BEYES, T. IN P. TEMPLE (ED.), *THE PHYSICAL UNIVERSITY: CONTOURS OF SPACE AND PLACE IN HIGHER EDUCATION*. (PP. 15-33), ABINGDON: ROUTLEDGE.
- 2014 **ANOTHER NEW MUSEUM? IMAGINING THE SPACE OF ART IN THE CREATIVE CITY**  
With Beyes, T. & Steyaert, C. *Scandinavian Journal of Public Administration*, 18(3), 9-28.
- 2013 **KOMPOSITIONEN NEUER MUSIK: ZUR ÄSTHETISCHEN ORDNUNG URBANER RÄUME.**  
IN B. LANGE, H.-J. BRÜKNER, & E. SCHÜBLER (EDS.), *AKUSTISCHES KAPITAL: WERTSCHÖPFUNG IN DER MUSIKWIRTSCHAFT* (PP. 107–127). BIELEFELD: TRANSCRIPT.
- 2012 **MULTIPLICITY AND REFLEXIVITY IN ORGANIZATIONAL RESEARCH: TOWARDS A PERFORMATIVE APPROACH TO THE VISUAL**  
With Steyaert, C. & Marti, L. *Qualitative Research in Organizations and Management: An International Journal*, 7(1), 34–53.
- 2011 **PARKOUR ERLEBEN: WIE ATMOSPHÄREN INSZENIERT WERDEN**  
In T. Conradi, H. Derwanz, F. Muhle *Strukturentstehung durch Verflechtung* (pp. 113-128). München: Wilhelm Fink.
- 2011 **THE PRODUCTION OF EDUCATIONAL SPACE: HETEROTOPIA AND THE BUSINESS UNIVERSITY**  
With Beyes, T. *Management Learning*, 42(5), 521-536.
- 2010 **RÄUME DER PARTIZIPATION – WIE MAN EIN KUNSTMUSEUM INSZENIERT**  
Dissertation, published online: <http://www.unisg.ch/www/edis.nsf/>